





## HOTELS & CAFES.

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## INTIMATIONS.

## HONGKONG &amp; SHANGHAI BANKING CORPORATION.

NOTICE IS HEREBY GIVEN that the ORDINARY YEARLY MEETING of the Shareholders in this Corporation will be held at the CITY HALL, Hongkong, on SATURDAY, the 23rd February, 1924, at 11.30 a.m. for the purpose of receiving the Report of the Court of Directors together with a Statement of Accounts for the Year ending 31st December, 1923.

The Register of Shares of the Corporation will be CLOSED from MONDAY, 11th February to SATURDAY, 23rd February, 1924 (both days inclusive) during which period no transfer of shares can be registered.

AND NOTICE is hereby given that an Extraordinary Meeting of the Shareholders of the Hongkong and Shanghai Banking Corporation will be held on the day and at the place aforesaid immediately upon the termination of the Ordinary Yearly Meeting for the purpose of considering and if thought fit of passing the following resolution viz.:

That the Directors of the Hongkong and Shanghai Banking Corporation be and they are hereby requested and authorised by and on behalf of the Shareholders of the Corporation to take the steps necessary for the introduction of an Ordinance into the Legislative Council of the Colony of Hongkong and for the enactment of the same by the Governor of Hongkong with the advice and consent of the Legislative Council thereof to effect the amendments necessary to the Ordinances under which the Corporation is incorporated and carrying on business so as to allow of the ordinary note issue of the Corporation being increased from \$20,000,000 to \$30,000,000 and to modify the existing requirements as regards the deposit of security in respect of its note issue, in the following manner:

(a) So that the whole of the increase (namely \$10,000,000) of such ordinary note issue shall be secured by coin or bullion or approved securities.

(b) To provide that whatever the total amount of the note issue may be at any particular time the amount of coin as distinct from bullion or approved securities to be deposited by the Corporation shall never be less than one third of the total amount of the bills in actual circulation.

By Order of the Court of Directors.

A. G. STEPHEN, Chief Manager.

Hongkong, 4th February, 1924.

## THE HONGKONG ROPE MANUFACTURING COMPANY, LTD.

THE FORTIETH ORDINARY ANNUAL MEETING OF SHAREHOLDERS in the above Company will be held at St. George's Building, Charter Road, Victoria, on THURSDAY, the 28th. February 1924, at 11 o'clock a.m. for the purpose of receiving a statement of accounts and the report of the General Managers for the year ending 31st December 1923, and electing a Consulting Committee and Auditors.

The Transfer Books of the Company will be closed from THURSDAY the 21st. February 1924, until THURSDAY 28th. February 1924, both days inclusive.

SHEWAN, TOMES & CO., General Managers.

Hongkong, 9th February, 1924.

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PERFECT FIT GUARANTEED. Specially Selected Woolen Suits Just Arrived. Orders executed at Shortest Notice. Price lowest.

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25, Queen's Rd., Cti. Hongkong.

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25 WORDS 2 INSERTIONS. \$1. PREPAID. Every additional word 4 Cents for 3 insertions.

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WANTED early March. Six months. Furnished 4 roomed flat or small bungalow. Peak district or May Road level preferred. State terms—Captain MONTANARO, East Surrey.

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TO LET—New and Airy Office Rooms on Ground and First Floors, 5, Duddell Street. Can be used as Bank or Commercial Offices. Rent Moderate. Apply: Room 10, First Floor.

## FOR FRENCH TUITION

Write to G. MOUSSON c/o "China Mail" office.

## INTIMATIONS.

## HONGKONG POLICE

## BOXING TOURNAMENT

to be held at

VOLUNTEER HEADQUARTERS

(By kind permission of Lt. Col. L. G. BIRD, D.S.O.)

on

SATURDAY, Feb. 23rd, 1924,

at 9 p.m.

LIGHT WEIGHT

WELTER WEIGHT

MIDDLE WEIGHT

LIGHT HEAVY WEIGHT

CONTESTS.

Price of Admission:—

Ringside Reserved ... \$3.00

Unreserved ... \$1.00

BOOKING AT MOUTRIE'S.

## HONGKONG SHAREBROKERS' ASSOCIATION.

NOTICE IS HEREBY GIVEN that the H.K. SHAREBROKERS' ASSOCIATION will be CLOSED on WEDNESDAY 20th, THURSDAY 21st, FRIDAY 22nd and SATURDAY 23rd inst. By Order of the Committee.

J. W. KEW, Secretary.

Hongkong, 18th February, 1924.

## HONGKONG STOCK EXCHANGE.

NOTICE IS HEREBY GIVEN that the STOCK EXCHANGE will be CLOSED on WEDNESDAY, 20th, THURSDAY, 21st, FRIDAY, 22nd and SATURDAY, 23rd inst. By Order of the Committee.

P. TESTER, Secretary.

Hongkong, 18th February, 1924.

## HONGKONG JOCKEY CLUB.

THE Stewards request the pleasure of the presence of the Ladies at the Races.

Hongkong, February 14, 1924.

## A FANCY DRESS BALL

will be held on

LEAP YEAR NIGHT

FRIDAY, February 29th,

at the

CITY HALL

at 8.30 p.m.

in aid of The Society for the

Prevention of Cruelty to

Animals.

Tickets \$4.00 including

Refreshments.

Fine \$1.00 for no Fancy Dress.

ANDERSON MUSIC CO.

HONGKONG HOTEL

PEAK CLUB

HELENA MAY INSTITUTE.

Under the patronage of

Lady Gifford.

Tickets Anderson Music Co., Ltd.

March 11th, 8.30 p.m.

Under the patronage of

Lady Gifford.

Tickets Anderson Music Co., Ltd.

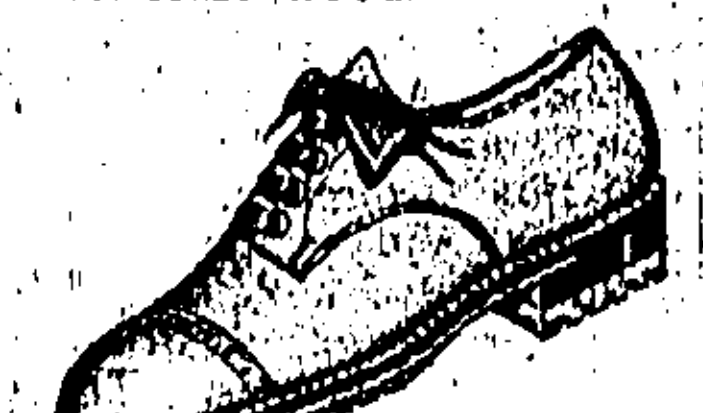
March 11th, 8.30 p.m.

Under the patronage of

Lady Gifford.

Tickets Anderson Music Co., Ltd.

## HIGH CLASS BOOTS AND SHOES



Made to order. ROYAL & CO. No. 1, D'Aguiar Street

## INTIMATIONS.

## THE HONGKONG &amp; KOWLOON WHARF &amp; GODOWN CO., LTD.

## NOTICE TO SHAREHOLDERS.

THE THIRTY-SEVENTH ORDINARY ANNUAL MEETING OF SHAREHOLDERS will be held at the Office of Messrs. JARDINE, MATHESON & CO., LTD., on MONDAY, February 25th, 1924, at 11 a.m. for the purpose of receiving the Report of the Directors and the Statement of Accounts for the year ended December 31st, 1923.

THE TRANSFER BOOKS of the Company will be CLOSED from Thursday, February 14th, 1924 to Monday, February 25th, 1924, both days inclusive.

By Order of the Board of Directors, W. S. BROWN, Secretary.

Hongkong, 8th February, 1924.

## HONGKONG TRAMWAYS LTD.

(Incorporated in Hongkong.)

## NOTICE IS HEREBY GIVEN

that the Ordinary Yearly General Meeting of the Hongkong Tramways Limited will be held at the Office of Messrs. Jardine, Matheson and Company Limited, on WEDNESDAY, the 27th day of February, 1924, at 12 o'clock noon, to transact the ordinary business of the Company.

By Order of the Board, W. E. ROBERTS, Secretary.

Hongkong, 12th February, 1924.

## THE HONGKONG ELECTRIC COMPANY, LIMITED.

## NOTICE IS HEREBY GIVEN

that the THIRTY-FIFTH ORDINARY GENERAL MEETING will be held at the Company's Office, St. George's Building on MONDAY, 3rd March 1924, at 11 A.M. for the purpose of presenting the Report of the Directors together with a Statement of Accounts for 31st December 1923, and electing Directors and Auditor.

The TRANSFER BOOKS of the Company will be CLOSED from 23rd February to 3rd March 1924, both days inclusive.

By Order of the Board of Directors, GIBB, LIVINGSTON & CO., LTD. Agents.

Hongkong, 12th February, 1924.

## GREEN ISLAND CEMENT Co., Ltd.

## THE THIRTY FIFTH ORDINARY ANNUAL MEETING OF THE SHAREHOLDERS

in the Company will be held at the Office of the Company, St. George's Buildings, Charter Road, Victoria, Hongkong on TUESDAY the 4th of March 1924, at 11 o'clock in the forenoon for the purpose of receiving a Statement of Accounts and Report of the Directors for the year ending 31st December, 1923, and electing a Consulting Committee and Auditors.

The TRANSFER BOOKS of the Company will be closed from TUESDAY the 19th February 1924, until TUESDAY the 4th day of March 1924, both days inclusive.

By Order of the Board of Directors.

SHEWAN, TOMES & CO., General Managers.

Hongkong, 11th February, 1924.

## UNION WATERBOAT COMPANY, LIMITED.

## NOTICE TO SHAREHOLDERS.

THE NINETEENTH ANNUAL GENERAL MEETING of the Shareholders will be held in the Office of Messrs. Dodwell & Co., Ltd., on THURSDAY the 6th March, 1924, at 11 a.m. for the purpose of receiving the report of the General Managers together with a statement of accounts to 31st December 1923.

The transfer Books of the Company will be closed from the 22nd February to 6th March, 1924, both dates inclusive.

DODWELL & COMPANY, LTD., General Managers.

Hongkong, 19th February, 1924.

## TORA INOKUCHI

## QUALIFIED MIDWIFE.

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## FOOK BUN BOE BALE

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Under the patronage of

Lady Gifford.

Tickets Anderson Music Co., Ltd.

March 11th, 8.30 p.m.

Under the patronage of

Lady Gifford.

Tickets Anderson Music Co., Ltd.

March 11th, 8.30 p.m.

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Come and see us

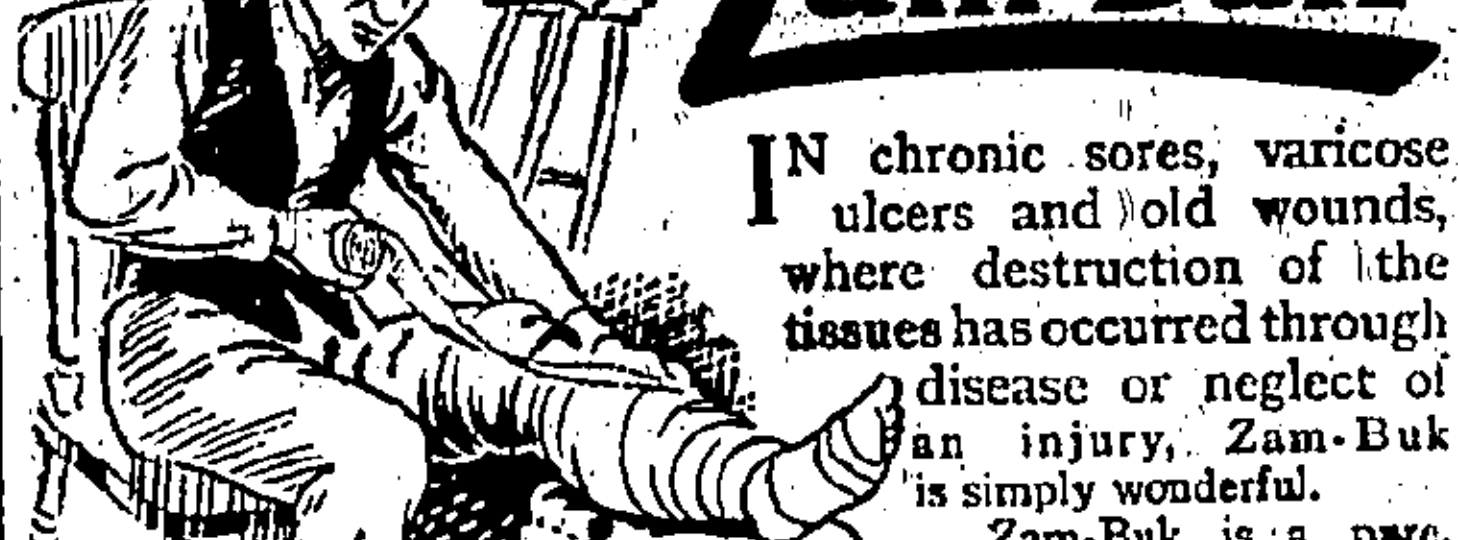
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THE INDIAN TAILORING CO. KOWLOON HOTEL BUILDING.

## ULCERATED LEGS &amp; Obstinate Sores

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IN chronic sores, varicose ulcers and old wounds, where destruction of the tissues has occurred through disease or neglect of an injury, Zam-Buk is simply wonderful. Zam-Buk is a pure, highly-refined balm, composed of rich herbal essences which soothe, purify and cool the skin, banish pain and inflammation, and stimulate the growth of healthy new tissue. At the same time, Zam-Buk is a most powerful natural antiseptic that kills disease germs.

Zam-Buk ensures permanent healing for it heals from the inside in Nature's own way. Common salves and ointments containing rancid animal fats and mineral drugs invariably produce false healing. They cover up surface trouble and leave the poisons in the skin. Thus the sores, abscesses or ulcers, soon break out again, often in a different part of the body.

Also for eczema, ... sores, heat rash and swellings, ringworm, boils, poisoned sores, bad feet, bites, stings, and all cuts, wounds and sores. Zam-Buk is the soothing, speedy remedy. Of all medicine creators.

ALWAYS USE HERBAL ZAM-BUK FOR YOUR SKIN TROUBLES & INJURIES.

AGENTS: Wakefield & Co. (China) Ltd., 60, Kiangle Road, Shanghai.

## ORDER FROM YOUR BOOKSELLER

## THE CHINA YEAR BOOK 1923

EDITED BY H. G. W. WOODHEAD, F.R.S.

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AN ENCYCLOPEDIA OF INFORMATION REGARDING CHINA.

## EASTERN STORE

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New Season. Preserved Ginger

Best quality—Prompt attention to Exporters.

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## "OVERLAND CHINA MAIL"

Contains all the News of the Week.

PRICE 25 cts. PER COPY.

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## ORVOKET &amp; JONES

## "HEALTH" SHOES

FOR

QUALITY

SERVICE



COMFORT

YOU WILL BE ASSURED OF SATISFACTION BY MAKING YOUR CHOICE FROM OUR NEW RANGE OF THESE FINE SHOES.

## THE SINCERE CO., LTD.

## PENINSULA STORE

Armour's "Verybest" Frankfurter Sausage \$ 1.00 per tin. Do. 11.00 per doz. Vienna Style Sausage 0.55 per tin. Do. 6.00 per doz.

## JUST ARRIVED

## LATEST SHEET MUSIC

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GENNETT RECORDS

## KOWLOON MUSIC STORE

KOWLOON HOTEL BLDG.—KOWLOON.

## AROSAS PORT



Obtainable Everywhere

## M. Y. SAN &amp; CO., LTD.

MANUFACTURERS

OF

BISCUITS







# RACING CARNIVAL

## DRIER WEATHER FOR "OFF" DAY.

To-day at Happy Valley was the "off" day of the 1924 racing carnival or, in other words, the day of the "also-rans." It promised to be also the driest day of the whole meeting and the course this morning appeared to have considerably improved. The weather, however, was still dull and the morning air held a touch of rawness.

Most of the Shanghai jockeys left for home by the specially delayed "Empress of Australia" yesterday evening and to-day the struggle lay between local riders. With optimism unshattered by the vicissitudes of the first three days, "punters" came along with renewed enthusiasm, confident, either, as the case might be, of making up for past indiscretions or of adding to wins made earlier in the meeting.

### THE LUCKY ONE.

Yesterday we gave the names of the two Chinese gentlemen who had jointly drawn the second prize in the Jockey Club's Champions Cash Sweep, the holder of the winning ticket not having presented himself for payment.

Mr. Li Chow-hum (or Lee Chou-ham) is the winner of the first prize of \$100,800 in the Chinese Club Derby Sweep, believed to be the biggest in the Colony. The "China Mail" learns that Mr. Li is a young Chinese gentleman who purchased his ticket through Mr. S. Chuen, principal of the Union Trading Co. Mr. Li is usually in Canton and is said to be a clansman of General Li Fook-lung, virtually the governor of Honam Island which faces Canton. His address is given at the Wah Kiu boarding-house of which he is a partner and where he stays when in Hong-kong.

The holder of the second ticket in the Chinese Club sweep is given as Ko Che-chung, the Kwong Sun Co., who gets a prize of \$28,800.

Another big Derby sweep was that of the South China Athletic, first prize in which is said to have been won by an office boy in the Union Insurance Co. Chan Pui, employed at Messrs. A. S. Watson & Co. was the lucky winner of another big sweep that of the Sung Ching Society.

1.—THE "HAY AND CORN" STAKES.—Winner \$250. Second \$100. Third \$50. For all Subscription Griffins of any season that have run at this Meeting and not won. Weight for inches as per scale. (Jockey allowance.) Unplaced runners allowed 5lb. Entrance \$5. Five Furlongs.

Pari-mutuel:—  
Winner, \$17.60  
Places:—1st \$8.50  
2nd \$25.90  
3rd \$21.50

Cash Sweep:—  
Ticket No. 379 1st \$1,257.20  
" 179 2nd \$359.20  
" 8 3rd \$179.60  
Unplaced ponies \$120.00  
Commission \$479.00

Total \$2,395.00

Unplaced ponies, \$20.00 each, tickets Nos. 276, 126, 228, 74, 24, 261.

Lady Severn's Duku, 155lb. (Mr. Gibson) 1

Mr. Henry Humphreys's Pet Mouse, 155lb. (Mr. Moller) 2

Mr. Kakchob's Masu, 147lb. (Mr. Harrison) 3

Mrs. Bernard's Cottongrass, 155lb. (Mr. Zellensky) 0

Mr. Seth's Knockub Leg, 141lb. (Mr. Davies) 0

Mr. Black's Blue Dun, 145lb. (Mr. Hall) 0

Mr. B. Basto's Nestor, 153lb. (Mr. Potts) 0

Mr. Bagram's Roman Bay, 150lb. (Mr. Charles) 0

Mr. Maukwok's Unfailable, 154lb. (Mr. Seth) 0

A length. A length and a half. Time: 1:28.3/5.

2.—THE "LOITERERS" STAKES.—Winner \$250. Second \$100. Third \$50. For all Griffins that have run at this Meeting and not won. Weight for inches as per scale. Subscription Griffins that have run at this Meeting and been placed second allowed 5lb. those that have been placed third allowed 5lb. Unplaced Subscription Griffins allowed 10lb. (Jockey allowance.) Entrance \$5. Once Round.

Pari-mutuel:—  
Winner, \$11.30  
Places:—1st \$6.10  
2nd \$7.50  
3rd \$6.00

Cash Sweep:—  
Ticket No. 671 1st \$1,442.00  
" 112 2nd \$412.00  
" 41 3rd \$266.60

Unplaced ponies, \$20.00 each, tickets Nos. 237, 642.

Lady Severn's Langsat, 160lb. (Mr. Gibson) 1

Mr. Henry Humphreys's Pet Mouse, 152lb. (Mr. Sewell) 2

Mr. Alvanston's Geom Rock, 158lb. (Mr. Harrison) 3

Mr. Black's Blue Dun, 155lb. (Mr. Hall) 0

Mr. McKeth's Utinkop, 158lb. (Mr. Seth) 0

A length. Half a length. Time: 2:18.2/5.

Unplaced ponies \$60.00  
Commission \$30.00  
Total \$2,650.00

Unplaced ponies, \$20.00 each, tickets Nos. 105, 369, 134.

Dr. F. H. Kew's Mopoke, 150lb. (Mr. Charles) 1

Mr. Henry Humphreys's Dark Mouse, 164lb. (Mr. Seth) 2

Mr. Dynasty's King Pippin, 155lb. (Mr. Moller) 3

Sir Paul's Jewel Dahlia II, 155lb. (Mr. Gibson) 0

Mr. A. H. Carroll's Silver Leaf, 153lb. (Mr. Harrison) 0

Mr. Cornsai's Epeus, 155lb. (Mr. Zellensky) 0

Two lengths. A length and a half. Time: 2:11.3/5.

3.—THE "ALL OUT" STAKES.—Winner \$250. Second \$100. Third \$50. For all China Ponies that have run at this Meeting and not won. Weight for inches as per scale. Unplaced Runners allowed 5lb. (Jockey allowance.) Entrance \$5. One Mile.

Pari-mutuel:—  
Winner, \$30.40  
Places:—1st \$7.90  
2nd \$6.50  
3rd \$12.10

Cash Sweep:—  
Ticket No. 338 1st \$1,761.20  
" 226 2nd \$503.20  
" 475 3rd \$251.60  
Unplaced ponies \$140.00  
Commission \$664.00

Total \$3,320.00

Unplaced ponies, \$20.00 each, tickets Nos. 478, 406, 280, 335, 125, 413, 240.

Mr. Dynasty's King Charlie, 153lb. (Mr. Moller) 1

Mr. F. Lobel's White Rose, (late Harkaway), 155lb. (Mr. Gibson) 2

Mr. Dynasty's King Johnnie, 145lb. (Mr. Davies) 3

Messrs. Dyer & Beith's Pencastle, 152lb. (Mr. Matcham) 0

Messrs. Soars & d'Almada Remedios' Kennington, 155lb. (Mr. Seth) 0

Mr. A. H. Carroll's Oak Leaf, (late Sportsman Dahlia), 150lb. (Mr. Harrison) 0

Mr. Relyon's Uncle Bob, (late White Star Dahlia), 152lb. (Mr. Potts) 0

Captain Oxspring's Lighting, 147lb. (Mr. Hall) 0

Sir Paul's Honesty Dahlia, 150lb. (Mr. Charles) 0

A head. A length and a half. Time: 2:24.4/5.

4.—THE TYTAM HANDICAP.—"A" Class. For Subscription Griffins of this Season 1923-1924 that have run at this Meeting. Winner \$500. Second \$200. Third \$100. Entrance \$10. Once Round.

Pari-mutuel:—  
Winner, \$64.60  
Places:—1st \$8.80  
2nd \$6.70  
3rd \$14.00

Cash Sweep:—  
Ticket No. 427 1st \$1,915.20  
" 238 2nd \$547.20  
" 193 3rd \$273.60  
Unplaced ponies \$60.00  
Commission \$699.00

Total \$3,495.00

Unplaced ponies, \$20.00 each, tickets Nos. 577, 51, 531.

Lady Severn's Duku, 153lb. (Mr. Gibson) 1

Mrs. Bernard's Spargrass, 160lb. (Mr. Zellensky) 2

Mr. McKeth's What to do, 154lb. (Mr. Seth) 3

Mr. Dyer's Loch Rannoch, 160lb. (Mr. Matcham) 0

Mr. B. Basto's Nestor, 153lb. (Mr. Potts) 0

Messrs. Hosie & Cock's Wattheau, 155lb. (Mr. Moller) 0

A length and a half. A length. Time: 2:14.2/5.

4B.—THE TYTAM HANDICAP.—"B" Class.

Pari-mutuel:—  
Winner, \$8.80  
Places:—1st \$6.20  
2nd \$9.70  
3rd \$9.70

Cash Sweep:—  
Ticket No. 211 1st \$3,088.40  
" 230 2nd \$882.40  
" 119 3rd \$441.20  
Unplaced ponies \$40.00  
Commission \$1,113.00

Total \$5,565.00

Unplaced ponies, \$20.00 each, tickets Nos. 237, 642.

Lady Severn's Langsat, 160lb. (Mr. Gibson) 1

Mr. Henry Humphreys's Pet Mouse, 152lb. (Mr. Sewell) 2

Mr. Alvanston's Geom Rock, 158lb. (Mr. Harrison) 3

Mr. Black's Blue Dun, 155lb. (Mr. Hall) 0

Mr. McKeth's Utinkop, 158lb. (Mr. Seth) 0

A length. Half a length. Time: 2:18.2/5.

5.—THE HONGKONG HANDICAP.—"A" Class. Open to all China Ponies entered at this Meeting. Winner \$500. Second \$200. Third \$100. Entrance \$10. Once Round.

Pari-mutuel:—  
Winner, \$180.50  
Places:—1st \$41.40  
2nd \$22.50  
3rd \$10.90

Cash Sweep:—  
Ticket No. 205 1st \$3,455.20  
" 285 2nd \$987.20  
" 639 3rd \$493.60  
Unplaced ponies \$140.00  
Commission \$1,269.00

Total \$6,345.00

Unplaced ponies, \$20.00 each, tickets Nos. 497, 399, 1,171, 54, 786, 540, 457.

Mr. Bernard's Rivergrass, (late Priormuir), 152lb. (Mr. Davies) 1

Mr. A. H. Carroll's Fern Leaf, (late Silavplan), 154lb. (Mr. Harrison) 2

Mr. C. C. Boyd's Ramsbury, (late Roman Pride), 167lb. (Mr. Moller) 3

Mr. H. Birkett's Rialto Star, 161lb. (Mr. Seth) 0

Mr. C. C. Boyd's Strathmar, 154lb. (Mr. Zellensky) 0

Messrs. Dyer & Beith's Grey Dragon, 154lb. (Mr. Matcham) 0

Mr. Henry Humphreys's Dark Mouse, 154lb. (Mr. Potts) 0

Sir Paul's Orient Dahlia, 155lb. (Mr. Charles) 0

Messrs. Stephen & Sitt's Benz, 161lb. (Mr. Gibson) 0

Mr. R. J. Wilton's Arizona, 143lb. (Mr. Sewell) 0

A neck. A head. Time: 2:06.3/5.

5B.—THE HONGKONG HANDICAP.—"B" Class.

Pari-mutuel:—  
Winner, \$34.60  
Places:—1st \$9.10  
2nd \$9.80  
3rd \$6.60

Cash Sweep:—  
Ticket No. 1,278 1st \$3,612.00  
" 384 2nd \$1,032.00  
" 758 3rd \$516.00  
Unplaced ponies \$80.00  
Commission \$1,310.00

Total \$6,550.00

Unplaced ponies, \$20.00 each, tickets Nos. 598, 759, 877, 321.

Mr. Seth's Knockub, 143lb. (Mr. Harrison) 1

Dr. F. H. Kew's Bandicoot, (late Aviemuir), 143lb. (Mr. Potts) 2

Mr. John Peel's Yellow River, 163lb. (Mr. Zellensky) 3

Mr. Bill's Silver Bill, (late Australby), 151lb. (Mr. Gibson) 0

Mr. A. H. Carroll's Clover Leaf, (late White Cloud), 152lb. (Mr. Sewell) 0

Mr. A. H. Carroll's Oak Leaf, (late Sportsman Dahlia), 162lb. (Mr. Charles) 0

Mr. Pantomime's Dick Whittington, 144lb. (Mr. Davies) 0

A length. Three quarters of a length. Time: 2:12.2/5.

8.—THE PROFESSIONAL CUP AND SUBSCRIPTION GRIFINS' CHAMPIONS.—A Sweepstakes of \$25 each for starters. A Cup Presented. \$500 to the Winner by the donors and \$500 added. Second \$400. Third \$250. To be won two years in succession or three years in all by Ponies the bona fide property of the same owner or owners. For Subscription Griffins of this Season winners and placed. Ponies only. Weight for inches as per scale. One Mile and a quarter.

Pari-mutuel:—  
Winner, \$21.10  
Places:—1st \$7.60  
2nd \$6.10  
3rd \$6.10

Cash Sweep:—  
Ticket No. 334 1st \$3,906.00  
" 136 2nd \$1,116.00  
" 549 3rd \$558.00  
Unplaced ponies \$20.00  
Commission \$1,400.00

Total \$7,000.00

Unplaced ponies, \$20.00 each, tickets Nos. 473.

Lady Severn's Duku, 158lb. (Mr. Gibson) 1

Mr. Dynasty's King Canute, 155lb. (Mr. Moller) 2

Mr. Topside's Mountain Hawk, 152lb. (Mr. Charles) 3

Mr. Alvanston's Geom Rock, 158lb. (Mr. Harrison) 0

A length. Three quarters of a length. Time: 3:07.2/5.

9.—THE "ALSO RAN" STAKES.—Winner \$250. Second \$100. Third \$50. For Subscription Griffins of this Season that have run at this Meeting and not been placed. Weight for inches as per scale. (Jockey allowance.) Entrance \$5. One Mile.

Pari-mutuel:—  
Winner, \$33.90  
Places:—1st \$9.70  
2nd \$8.00  
3rd \$7.40

Cash Sweep:—  
Ticket No. 1,162 1st \$3,962.00  
" 1,290 2nd \$1,322.00  
" 768 3rd \$566.00  
Unplaced ponies \$140.00  
Commission \$1,450.00

Total \$7,500.00

Unplaced ponies, \$20.00 each, tickets Nos. 309, 88, 446, 146, 39, 348, 474.

Mr. Goodie's The Work, 150lb. (Mr. Harrison) 1

Mr. Dynasty's King Arthur, 155lb. (Mr. Moller) 2

Mr. John Peel's Shu River, 160lb. (Mr. Zellensky) 3

Dr. Forsyth's Hurry Off, 150lb. (Mr. Davies) 0

Mr. Wayfoong's Unusual, 157lb. (Mr. Gibson) 0

Mr. Roda's Sorte, 150lb. (Mr. da Rosa) 0

Mr. Bagram's Hematto, 157lb. (Mr. Charles) 0

Messrs. Albert & Arnold's Idealist, 150lb. (Mr. Sewell) 0

Mrs. Stephen's Chico, 152lb. (Mr. Potts) 0

Messrs. Hosie & Cock's Wattheau, 147lb. (Mr. Hall) 0

Three quarters of a length. A length and a half. Time: 2:31.2/5.

Hurry off, who was very fractious threw his rider at the paddock gate and did not start. Pari-mutuel money on this pony was returned.

10.—THE "LUCKY" STAKES.—Winner \$250. Second \$100. Third \$50. For all Griffins that have run at this Meeting and not been placed. Weight for inches as per scale. (Jockey allowance.) Entrance \$5. Five Furlongs.

Pari-mutuel:—  
Winner, \$15.40  
Places:—1st \$7.20  
2nd \$9.80  
3rd \$22.40

Cash Sweep:—  
Ticket No. 829 1st \$4,208.40  
" 434 2nd \$1,202.40  
" 254 3rd \$601.20  
Unplaced ponies \$100.00  
Commission \$1,528.00

Total \$7,540.00

Unplaced ponies, \$20.00 each, tickets Nos. 412, 1343, 745, 863, 649.

Sir Paul's Magnificent Dahlia, 153lb. (Mr. Charles) 1

Mr. Relyon's Uncle George, (late Olive Leaf), 149lb. (Mr. Harrison) 2

Mr. B. Basto's Narcissus, 147lb. (Mr. Hall) 3

Mr. Dyer's Loch Nagas, 152lb. (Mr. Potts) 0

Mr. Pantomime's Ali Baba, 157lb. (Mr. Zellensky) 0

Mr. Roda's Golden Jubilee, 147lb. (Mr. Sewell) 0

Mr. Pantomime's Peter Pan, 150lb. (Mr. Davies) 0

Messrs. Stephen & Sitt's Gaudie, 157lb. (Mr. Gibson) 0

Five lengths. Half a length. Time: 1:27.2/5.

11.—THE "FINALE" STAKES.—Winner \$250. Second \$100. Third \$50. For all China Ponies that have run at this Meeting and not been placed. Weight for inches as per scale. (Jockey allowance.) Entrance \$5. Half a Mile.

Pari-mutuel:—  
Winner, \$17.70  
Places:—1st \$6.50  
2nd \$5.80  
3rd \$10.30

Cash Sweep:—  
Ticket No. 15 1st \$4,410.00  
" 361 2nd \$1,260.00  
" 532 3rd \$630.00  
Unplaced ponies \$100.00  
Commission \$1,600.00

Total \$8,000.00

Unplaced ponies, \$20.00 each, tickets Nos. 598, 114, 69, 1138, 33.

Mr. S. A. Lopez's Ping Fong, (late Roman Warrior), 155lb. (Mr. Harrison) 1

Sir Paul's Peerless Dahlia, 151lb. (Mr. Charles) 2

Mr. J. de Jong's Drake, (late Henry VIII), 152lb. (Mr. Potts) 3

Messrs. Albert & Arnold's Dandy Kid, 150lb. (Mr. da Rosa) 0

Mr. Pantomime's Dick Whittington, 157lb. (Mr. Zellensky) 0

Mr. B. Basto's Silvo, 150lb. (Mr. Sewell) 0

Mr. Brothers' Jungle Cock, 150lb. (Mr. Hall) 0

Mr. H. Birkett's Arctic Star, 150lb. (Mr. Davies) 0

A neck. A head. Time: 1:40.

A standard remedy is a standard remedy. Chamberlain's Cough Remedy is a standard remedy. Prompt, reliable and effective for coughs, colds, croup, bronchitis, coughs resulting from whooping cough, nervous hoarseness, tickling throat, troublesome night coughs and the chronic cough of elderly people. For sale everywhere.

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Sir Paul's Peerless Dahlia, 151lb. (Mr. Charles) 2











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THE WORLD'S FOREMOST  
CHAMPAGNE  
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ARNHOLD & CO., LTD.  
12, Chater Road. Phone C. 1500.

## AMUSE YOURSELF

AT THE  
RACES THIS WEEK

BY  
TAKING YOUR OWN MOVIES

WITH A  
POCKET SEPT CAMERA  
LIGHT—HANDY—SIMPLE.

PRICE COMPLETE WITH NEAT LEATHER CASE  
\$300.

FULL PARTICULARS FROM  
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THE HONGKONG HOTEL GARAGE

will run a regular

BUS SERVICE

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FARE 50 cents.

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Manufacturers and Exporters of Chinese Fancy  
silk and paper PARASOLS.  
FOR ARTISTIC DESIGNS  
don't fail to ask for 'Pagoda' Brand and see that our  
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Obtainable at the Sun Co., Ltd. and all leading stores.  
INQUIRIES SOLICITED.

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General Managers.

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Dealers in China Jades, Diamonds, Pearls,

Precious Stones & Amber-Beads.

78, Queen's Road Central. Tel. Cent. 2907.

Inspection Cordially Invited.

## PIRATE SCARE.

WHAT REALLY HAPPENED  
ON THE "ON LEE."

QUARREL OVER CARDS.

Light has at last been thrown on the mystery of what happened on board the Kongmoon steamer "On Lee" on Wednesday night when on her way from Hongkong to Pak-ai. It will be recalled that the chief officer heard a number of shots being fired. He immediately mustered the six Indian guards who were posted at the entrance to the bridge, and who discharged a number of rounds from their rifles. Nobody was injured.

It was at first thought that pirates had attempted to rush the bridge but that they were repelled by the chief officer and the guards. The captain and officers of the ship are said to adhere to this theory whilst the police are reported as having expressed their doubts as to whether there were pirates on the ship or not. River shipping men were also in doubt as to whether a gang was on board or not, some pointing to the piracy of the "Tai On" now the "San Nam Ho", about ten years ago when the pirates set fire to the vessel after they had failed to secure control of the bridge which was heroically defended by the officers and guards. Others thought that Ling Ting Island where the firing commenced was rather too near Hongkong and that had pirates been on board they would probably have deferred action till the ship was further away from likelihood of meeting other vessels.

Yesterday the "On Lee" was allowed to return to her wharf. Inquiries from passengers since released and others on board reveal an account of an alleged quarrel amongst a gambling party in the second class which is at the back part of the 'tween deck. The story goes that one passenger incurred the wrath of several others who had indulged in a card game with him. When their attitude became threatening, this passenger is said to have attempted to climb up the side of the ship to the top deck and that his action was misinterpreted by one of the guards who opened fire at him and caused him to withdraw hastily. In the resulting confusion he managed to escape the fury of those who had set on him. At any rate, this is believed in one quarter to have been the real cause of the alleged misunderstanding. Nevertheless, one passenger—a Chinese emigrant returned from the States—lost a sum of \$2,000, he being the only one on the ship to have suffered in this respect. As soon as he heard the firing, he is stated to have thrown his pocket-book, containing \$2,000 in Hongkong notes, on to the deck and then hastily barred himself inside his cabin.

By this afternoon all the passengers detained at Central Police Station had been released.

Six cases of small-pox, one each of diphtheria, enteric fever and cerebro-spinal fever, all Chinese, were notified yesterday.

A lantern lecture will be given at the Helena May Institute on Monday, February 25, at 5.30 p.m. by H. Gordon Thompson Esq., M.D., F.R.C.S. Subject: "Along the Tibetan Border." The public are cordially invited. The Pathé 'University' machine will be used.

Outgoing passengers on the "Morris" which sailed on Saturday included Mr. and Mrs. Irving, Commander and Mrs. Beckwith, Mrs. Sachse, Mr. P. D. Sutherland, Mr. T. Petrie, Mr. and Mrs. A. H. Compton, Mr. P. A. Cox, Mr. J. Crocker, Mr. C. B. Johnson, Mr. S. H. Dutton, Mr. and Mrs. H. F. Marsh, and Mr. and Mrs. H. Hancock.

London, February 21.—The result of last night's division in the House of Commons, which was the first critical division since the Labour Ministry came into office, was greeted with cries of "Saved by the Tories!" "Baldwin the Socialist!" and "The new Coalition." A huge muster of Conservatives, responding to a special whip, voted with the Government. The minority was entirely composed of Liberals, plus one Labourite and the Independent, Scrymgeour. Mr. MacDonald's explanation placated the earlier anger of his followers, with the result that they eventually voted almost solidly against the motion, though there were abstentionists, including at least two members from the Clyde side. Fifty Liberals abstained from voting, and twenty voted for the Government.—*Reuter.*

## STUDY COLDS.

Mothers, why allow "croup" and stuffy wheezy breathing to distress your babies when quick relief follows the use of Chamberlain's Cough Remedy? It checks the development of a cold and prevents it from turning into a croup and whooping cough. Every user is a friend. For sale everywhere.

## LOCAL AND GENERAL.

According to the vernacular papers, Hongkong labourers have sent a laudatory telegram to Mr. Ramsay MacDonald congratulating him on his appointment as Prime Minister.

Washington, February 22. Fifty-seven Americans receive approximately a million dollars under the first group of awards arising out of the sinking of the "Lusitania."—*Reuter.*

According to the Government Gazette the Indo-China Government has notified that in future no exception to the rule requiring passports to be issued at the port of embarkation will be made.

## SOCIAL AND PERSONAL.

Sir Wm. and Lady Brunyate, Mrs. E. M. Bagot and Mr. R. Farrant are passengers on the outgoing "Empress of Australia."

His Excellency the Governor has appointed Mr. Thomas Julian Edward Gaisford-St. Lawrence to be his Private Secretary. Another appointment announced in the current issue of the Government Gazette is that of Mr. John Sutherland McLaren as an assistant to the S.C.A.—

A very pretty wedding was solemnized at Holy Trinity Cathedral, Shanghai, on Saturday last when Miss Elsie Mitchell Harvey, youngest daughter of the late Mr. and Mrs. John Gourlay Harvey of Rockfort, Helensburgh, became the bride of Mr. J. R. Angus Allan of Shanghai. The Cathedral was artistically decorated with spring blossoms and lilies. The Very Rev. Dean Symons officiated and Mr. R. J. Young presided at the organ.

## TO-DAY'S ADVERTISEMENT

## NOTICE.

AN examination will be held shortly for the post of Boy Writer in H. M. Naval Yard, commencing pay \$35 a month.

Candidates must be over 15 and under 19 years of age on 1st March 1924 and applications to compete should be in candidates' own handwriting and should reach the Civil Secretary, H. M. Naval Yard, not later than the 8th March.

Subjects of examination, Arithmetic (including tots), Dictation and Hand-writing.

S. COLLETT,

H. M. Naval Yard,  
Hongkong, 23rd February, 1924.

THEATRE ROYAL  
HONGKONG.

Under the patronage and presence of  
H. E. the Governor and Lady Stubbs.

## GRAND ORCHESTRAL CONCERT.

The full Band of the 1st East Surrey Regiment (30 performers) in a choice selection of light classical compositions.

Also: Professor Gonzalez:  
Mr. E. G. d'Aquino.

MARCH 13th, 9.15 p.m.

Booking Anderson Music Co., Ltd.  
\$1.62 and \$3.

## ROXOR

The Expert Advertisers & Bill Posters.  
1 Queen's Road C. Tel. C. 4542.

## JUST RECEIVED FROM NEW YORK

by "PRESIDENT JEFFERSON"

Ladies' Latest Fashionable

Spring Hats

Reasonable Prices

THE EASTERN BAZAAR,

85, Queen's Road Central.

## TO-DAY'S ADVERTISEMENTS.

## NOTICE.

THE Committee of the Catholic Union Club request the Catholic Community of Hongkong of all nationalities to attend a Meeting which will be held at the Club House, Glenealy, on SUNDAY, 24th February, at 11.30 a.m. to pass a vote of condolence to the Pro-Vicar Apostolic and his Clergy, and to the relatives of our late revered Bishop the Right Reverend Monsignor D. Pozzoni.

F. H. BARNES,

President,

Catholic Union Club.

Hongkong 22nd February, 1924.

## "ELLERMAN" LINE

## NOTICE TO CONSIGNEES.

FROM BREMEN, HAMBURG, ROTTERDAM, Etc.

## THE Steamship

## "CITY OF YORK"

have arrived from above-mentioned ports. Consignees of Cargo by her are hereby notified that their goods are being landed at their risk into the hazardous and extra hazardous Godowns of the Holt's Wharf where delivery may be obtained.

All broken, chafed and damaged goods are to be left in the Godowns where they will be examined by the Holt's Wharf on any Tuesday &/or Friday between the hours of 10.45 a.m. and noon within the free storage period.

No claim will be admitted after the Goods have left the Godowns and cargo remaining undelivered on and after Thursday, 28th February, 1924 will be subject to suit.

All claims against the steamer must be presented to the Undersigned on or before 6th March 1924, otherwise it will not be recognised.

No Fire Insurance whatever will be effected.

Consignees of Cargo from BREMEN and HAMBURG are notified that General Average Bond must be signed and a deposit of 2% on net arrived market value of cargo must be paid before Bills of Lading will be counter-signed for delivery.

THE HANK LINE, LIMITED,

General Agents.

Hongkong, February 23, 1924.

## THEATRE ROYAL

## TO-NIGHT! TO-NIGHT!

R. B. SALISBURY

in conjunction with

THEATRICAL ENTERPRISES

present

R. B. SALISBURY & CO

THE QUAINTS

TO-NIGHT at 9.15.

First Edition of

"THE NINE O'CLOCK REVUE"

Monday, Feb. 25th & Tuesday, 26th at 9.15

"THE BEGGAR'S OPERA"

Wednesday, February 27th at 9.15

THE QUAINTS

in

"Wanted A Smile"

Thursday, February 28th at 9.15

THE QUAINTS

in

"Underground To Anywhere"

Fri. & Sat. Feb. 29th & March 1st at 9.15

LAST TWO EVENING PERFORMANCES

Second Edition of

"THE NINE O'CLOCK REVUE"

SPECIAL MATINEE

Saturday, March 1st at 4.30 p.m.

"THE BEGGAR'S OPERA"

Book at MOUTRIES.

Prices \$4, \$2, and \$1

## DAIRY FARM NEWS.

## CHEESE

Now obtainable at  
our Depot and Branches

Picnic (own make) - 80 cents per jar.  
Coulommier (own make) 40 " " pat.  
New Zealand Cream - 70 " " lb.  
Australian Cheddar - 75 " " "  
Kraft Canadian - 80 " " "  
Cheddar

Quality and flavour unexcelled.

## FIX YOUR ROOFS WITH

Semi-Liquid Asbestos  
Roofing

**CARBO-LASTIC**  
and  
Waterproofing  
Compound.

STOPS LEAKS IN ANY ROOF.  
PRESERVES NEW ROOFS.  
REBUILDS OLD WORN-OUT ROOFS.  
WATERPROOF FOUNDATIONS.

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JUST ARRIVED!

A NEW STOCK OF BEAUTIFUL

FRENCH

JEWELLERY

NOW ON VIEW AT OUR

NEW PREMISES IN

PEDDER STREET

(OPPOSITE HONGKONG HOTEL)

## HONGKONG GARAGE.

(Wanchai)—Opposite Dalbuis's

NEW CARS FOR SALE & HIRE

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Expert Repairs, Painters and Overhaulers.

Cushion and Seat-Over manufacturers.

Top Builders

Prompt Service at Moderate Prices.

Tires and Accessories for Sale.

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15 DAYS ONLY!!!

LADIES' SILK STOCKINGS

(Dragon and Pagoda Brand)

Price \$1.95 Pair.

DON'T MISS INSPECTION

W. ASSOMULL & Co.

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## MEE WAH KNITTING &amp; DYEING CO.

General Knitting & Dyeing

Manufacturers of Woolen Singlets, Jerseys, Sweaters &

all kinds of Underwear.

No. 2-18, Canaway Way. Telephone Central 1201.

Manager—YUEN, FORWAK



TO-DAY at

12.15, 2.30, 5.15, 7.15, & 9.15

LAST SHOWING

OF

DOUGLAS FAIRBANK'S

IN THE

DASHING, THRILLING

COMEDY-DRAMA

"THE MARK OF ZORRO"

SUPPORTED

BY

CHARMING

BARBARA DE LA MOTTE.

AT

THE CORONET

CINEMA CHATTER.



SYDNEY CHAPLIN and LOTTIE MACPHERSON in the Paramount Picture "KING, QUEEN, JOKER"

LAST SHOWING

OF

BEAUTIFUL AND ENTRANCING

MAE MURRAY

IN

"THE GILDED LILY"

A FAMOUS DANCER'S ROMANCE

SUNDAY & MONDAY

SID CHAPLIN

THE MONARCH OF MIRTH

IN

KING, QUEEN, JOKER

A riotous roar of fun about a barber who tried to be a king.

THE STAR

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Mark of Zorro."

WORLD—"The Abysmal Brute."

STAR—"The Gilded Lily."

"THE THIRD ALARM."

GREAT SPECTACULAR SCENES.

Emory Johnson has resorted to one of the most prolific sources for thrills in this picture which F.B.O. is releasing. Not so much in sensational fire scenes as in the spectacular and human interest that surrounds the fire department, does the appeal lie. It is this important difference that gives the feature distinction. There are, however, some tremendous fire scenes for those who are most moved by that type of action.

Recalling probably the everlasting thrill that a fire engine brings as it races up a street, and the thousands who flock to see it even when there is no prospect of seeing the flames, Director Johnson has accurately gauged the interest. The reproduction is remarkable. He has given the fire engines an almost human character and paid a great tribute to the heroism of the fireman. Picture the usual display of interest in actually witnessing the department in action, and then picture the glamour and perspective which only the camera can afford, and you have some idea of the strength of appeal.

Spectacle, however, is only one angle of interest. The story of Dan MacDowell and his horse is entertainment of a most sincere order. Ralph Lewis gives a characterization of a faithful fire fighter who is discarded because he is unable to drive the new engine as skillfully as he could handle the horses of old. His attachment for Bullet, the horse which is also discarded, leads him into some pathetic experiences. One of the biggest thrills shows Bullet bounding away from a cruel master, when he hears the alarm, and dashing to the scene of need. The dog, too, adds more than one dramatic bit.

The burning of an apartment building, the home of the son's sweetheart, is the last sensational achievement of the film. The suspense has been splendidly managed. Pictorially, too, the effect is massive, as when repeated views showing half of the building about to give way are flashed on the screen. The rescue of the girl, the fate of Dan MacDowell and the outcome of the fire are all involved in the climax. A fine supporting cast includes Johnnie Walker and Virginia True Boardman. The photography is very good. "The Third Alarm" will appeal to all who like big thrilling scenes and a wealth of sentiment.

"SUDS."

MARY PICKFORD'S GREATEST PICTURES.

Mary Pickford, who has delighted so many millions as the glad girl in "Pollyanna" will be seen at the Coronet Theatre soon in her latest United Artists Corporation production, "Suds," in a role said to be entirely different from anything in which she has heretofore appeared.

The story was adapted from the stage play "Op o' Me Thumb" in which Maude Adams appeared with such great success in Charles Frohman's Empire Theatre in New York City.

The cast was especially selected by Miss Pickford as being especially adapted to the roles in which they appear. The street scenes are laid in the slums of London in which locale the story takes place and are exact reproductions of certain quarters of the big metropolis which were photographed by the star's English representatives and reproduced at her studio in perfect detail.

The story has to do with the affairs of Amanda Afflick, a pug nosed homely little slaver in a French laundry in the slums of the English city. Amanda is the most woebegone character imaginable and as the other girls in the laundry have their sweethearts, and no man has ever deigned to notice the little slaver, she weaves a wonderful romance for her own benefit and the benefit of the girls in the laundry, about the owner of a shirt which had been left to be washed some months before the story opens.

Amanda is continually getting into a really of a very high station in life, but her father, the Arch-Duke has sent her to work in the laundry to be sure that she will be loved and courted for herself alone and not for her vast fortune.

tune. She informs the eager listeners that when "Orace Green-smith, the man whose name is on the laundry ticket accompanying the shirt, appears for his wearing apparel, it will be a signal that all is well and she can return to her rightful station in life.

Amanda is continually getting into difficulties both in and out of the laundry and when Lavender, the horse which pulls the battered delivery wagon, is about to be sold for glue she rushes to his aid and takes the horse to her own humble little room, three flights of stairs up in the tenement.

How she and the horse are ejected by the other exasperated tenants is one of the most amusing scenes of the story.

Finally a bank holiday comes along and all of the girls in the laundry are going to Hampstead Heath for a picnic, but Amanda says that she is waiting for "Orace Green-smith. Just at this moment Orace appears for his shirt. He knows nothing about the romance woven about him by the imagination of Amanda and in fact, has seen her but once before in his life and then only casually when he came to deposit his shirt.

How Amanda bluffs through the situation and saves her face before the spell bound girls, must naturally be seen to be appreciated and enjoyed.

The cast supporting Miss Pickford is one of unusual excellence, including such well-known players as Albert Austin, Madame Rose Dione and Harold Goodwin.

The photoplay was produced under the direction of Jack Dillon from the scenario by Waldemar Young, and Charles Rosher who has been responsible for the splendid photography in all of Miss Pickford's recent productions was in charge of the cameras. The huge street sets and the interiors were made under the supervision of the star's technical director, Max Parker.

MARY REGAN.

BIG CAST IN ANITA STEWART FILM.

Anita Stewart, who will be seen at the Coronet Theatre in "Mary Regan," the latest First National release, has excellent support in this study of the vampires of both sexes who lurk about Broadway to suck the gold of the wealthy class.

Frank Mayo has the role of a detective in love with Mary

COMING!

THE THIRD ALARM

ONE OF THE YEAR'S VERY BIGGEST PICTURE.

Regan, the leading character; Carl Miller, a handsome juvenile, plays the part of a young man Mary is trying to save; Barney Sherry plays his father; George Hernandez plays Peter Loveman, master mind of a gang of society intriguers; and Brinsley Shaw, L. W. Stears and Hedda Nova have other supporting parts.

JACKIE COOGAN.

BRIBED TO EARN £200,000 A YEAR.

Have the young generation as many heroes as older people used to have? The question is answered by Mr. Max Pemberton, in the "Weekly Despatch."

"I was saying to somebody the other day, writes Max Pemberton, that boys and girls have few heroes or heroines in this present year of grace. It was very different thirty years ago. The youth of that day had many models. Most boys wanted to be Dr. Grace or A. E. Stoddard if they were cricketers, Fred Archer if they rode horses, and Sir Henry Irving if they desired to go on the stage. Women raved about Ellen Terry, and a little earlier about Kate Vaughan at the Gaiety and Maud Branscombe of the divine eyes and Violet Cameron of the golden hair.

And yet I wonder. A small, still voice whispers to me: What about Jackie Coogan, the child artist who earns a large salary than any child has earned in the history of the world? Is it true that many a small boy and many a small girl would like to be Jackie Coogan?

I have seen Jackie Coogan in two pictures and I thought him quite remarkable. His natural ability was extraordinary. He was upon the stage the child that he is off. They tell me to-day that his earnings are £200,000 a year—and that of that vast sum, he himself receives about ten shillings a week, paid on Wednesdays and Fridays. Clearly he can afford to put threepence into the collection plate on Sunday.

Consider these earnings of a mere child, who is rising nine years of age, as they say of horses. When Charlie Chaplin discovered him, he must have been a little more than five, and we all know what he did in "The

What Would you think of a Girl Like

MARY REGAN

her father a once notorious cynic and crook; her mother the refined daughter of aristocratic parents; herself a girl of the rare combination of brains, beauty and nerve. Coming into her mother's inheritance by the death of both parents, she is haunted by fear of the law, and sought to be used as toy by her father's friends.

Urged by her mother's influence to lead a better life, an honest love is offered to her and she fights a desperate battle to remove the stain of criminality and wins the man she loves.

Come and see her, the Heroine of Leroy Scott's novel of Big Pleasure in New York, as portrayed by

ANITA STEWART

also

FELIX, The Cat, Cartoon Comedy & International News.

SUNDAY, MONDAY

TUESDAY & WEDNESDAY

at THE CORONET.

Kid." There may or there may not be other children who could have done it, but I think most London managers would be unacquainted with them.

Perhaps, in their self-defence, we may recall the story of the "Infant Roscius," William Henry West Betty, who made his first appearance in London in 1803—he being then twelve years old—and in fifty-six nights earned the sum of £14,000. These were great takings in those days; yet we do not hear much of "the infant" in later years, though he lived to the ripe age of 84 and died within the memory of many now living.

Jackie Coogan's story is delightfully romantic. He was the son of modest vaudeville artists, who played in the "hundredth" streets of New York. Night by night he used to watch his people from the wings; but one night, by accident, he ran out on to the stage and that was his first public appearance.

When fame came, he remained indifferent to it. Even to this day, his own ambition is to become a great baseball player and his proudest possession is a miniature suit in the fashion of the kit worn by the greatest players. In the films he has hardly any interest at all, and those who visit his house are most likely to discover him upon his hands and knees playing with some new mechanical toy.

Bribed to Act.

By these they bribe him to act—and when he desires to be "Kid" no longer the present is bought and the trap is baited. So much acting, so much toward the new toy engine.

Paderewski, who visited his house in New York, declares that he would make a first-rate violinist. The film people say that his chances as a boy actor will last for some three years more, and that afterwards his fate is on the knees of the gods or goddesses.

Perhaps, in after years he will have forgotten the very existence of the screen—and, it may be, as a great and dignified musician, he will be shown photographs and will exclaim: "Did I indeed do that?" Or, just as possibly he will become the Fairbanks of his age, and, perceiving where the money is, will stick to a profession which already has so greatly enriched him. Time shall decide and temperament.

"KING, QUEEN, JOKER."

SYDNEY CHAPLIN'S GREAT COMEDY.

A story of unusual thrill, coupled with exceptional comedy features makes Sydney Chaplin's Paramount production of "King, Queen, Joker," which will be shown at the Star Theatre tomorrow, one of the outstanding picture offerings of the season.

Mr. Chaplin is quite out of the ordinary, and one may get an idea of its cost when a trip to England, France and Switzerland of nine weeks' duration was made by the entire company just to film some of the scenes.

A number of innovations in picture producing were used by Mr. Chaplin in the making of the production, one of them being the use of airplanes to carry the company to distant locations, practically inaccessible by any other means of transportation.

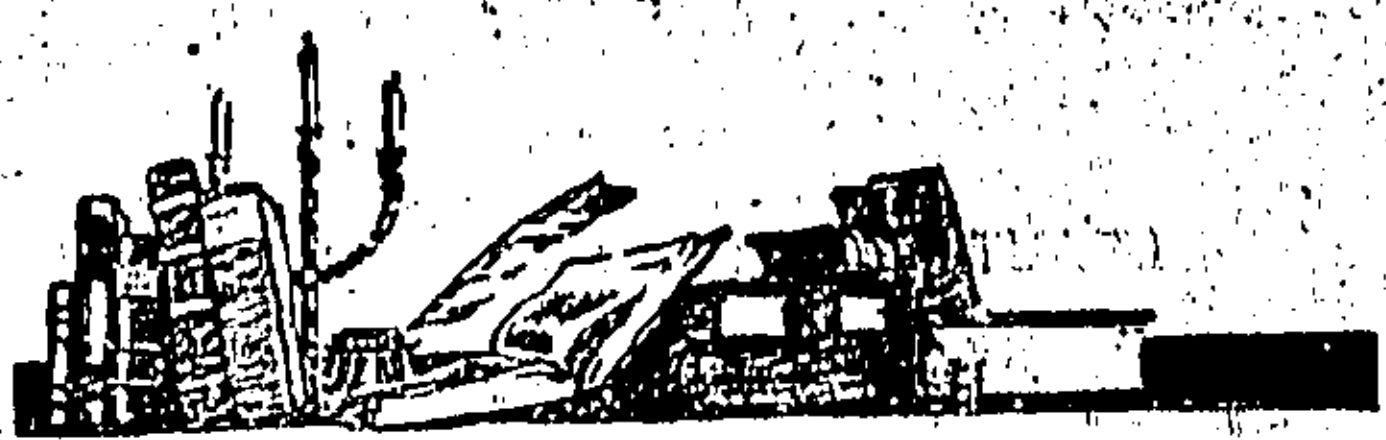
With the induction of many novel stunts into this picture, Mr. Chaplin's offering is said to be an unusual one. Lottie MacPherson heads a capable supporting company.

The kingdom of Corona is in a state of unrest against the oppression of its king, Victor III, who refuses to accept the advice of his prime minister and sign a proposed people's charter. The chief plotter against the king, a foreign nobleman, discovers a barber who is the counterpart of the king, and promises him a fortune if he will do his bidding. The barber agrees, and that night the king is kidnapped and the barber assumes the crown.

The real king, meanwhile escapes from his abductors, returns to the palace and after a general melee between the court soldiers and the plotters, the impostor is captured and condemned to be shot at sunrise. The queen pleads with the king to pardon the prisoner, but the potentates refuse. Next morning the execution takes place and the ex-barber falls as if dead. His body is carried by the guards into a gloomy chamber. The queen enters later, unobserved, goes to the body and the supposed dead man sits up and thanks her for saving his life.

The queen then tells him how she ordered the chief to extract the balls from the cartridges in the guns of the firing squad, and had sent the message to him to feign death when the firing was done. Two guards approach and the queen hides. The guards enter, put the supposed corpse into a sack, throw it into the moat which surrounds the castle. The ex-barber breaks out of the sack and after dodging the bullets of the court soldiers, swims to safety. He is pursued by more guards, but finally succeeds in throwing all the soldiers out of one machine and appropriating it for his flight. An airplane swoops down from the sky with a rope hanging from it; the ex-barber grasps the rope, climbs up into the machine and is borne to safety.





## BOOKS

### "CELIA-BOUND."

In "Celia-Bound" Miss Winifred Carter has added to her list of successful novels another "charmer." Especially to readers of romantic fiction, this intensely gripping human-drama of love, suffering and self-sacrifice should have an uncommon appeal.

The story opens with a pathetic sketch of "Celia Beckett, the heroine," a nineteen-year-old beauty of ancient lineage, who is compelled to vacate her grandfather's house upon his demise in favour of a male cousin of disreputable character. Being left unprotected as no will had apparently been made, in desperation, she vies to Roger Morley, a handsome but selfish, shallow and shiftless youth whom she deeply loves and to whom she has become engaged and who is earning his living in America, hoping that he will come to her aid. This attempt, however, proves fruitless. Not wishing to encroach permanently on the hospitality of a pensioned old nurse with whom she is forced to stay, she, though with some reluctance, accepts a post as secretary to Betty Reynolds, the empty-headed society-butterfly daughter of a profligate. In the latter's home she discovers that her fiancée has returned to England and instead of immediately going to her, has been spending his time in London where he has been making Betty the object of his attentions. Feeling sorely neglected, she has to conclude that, since not having inherited property, he no longer wants her. At this stage, delicately treated, the story takes a new turn. We are now given the picture of an ill-fated motorist who has met with a serious acci-

dent and Kismet plays him into the hands of Celia, who though unable to warn him in time to avert the disaster that has befallen him, manages ultimately to save his life by speedily despatching him to hospital where he lingers at death's door for weeks. Taking pity on him, at his request, she visits him in hospital, and Barry Broughton, the wealthy, young victim of circumstances falls deeply in love. On finding out that she suffers from poverty and blighted love, in order to help her, he plans to leave her all his money by marrying her shortly before he is expected to die. In carrying out this scheme both the doctor and matron take part. Believing that she will make the dying man happy by so doing Celia unwittingly plunges into matrimony. Strangely coincidental, on the day of the marriage, Roger reappears. The contrast between the common blond beauty of Betty's and the alluring Brunette attractions of Celia opens his eyes to the latter again. Excitement is raised to its highest pitch when Barry, inspired by Celia's tender nursing and care miraculously gets well and stands between her and Roger's happiness. With the fire of love once kindled in even greater fervour, Celia realizes the almost utter impossibility of battling it down. But subsequently her sense of honour and duty assert themselves triumphantly over the selfish desire.

How greater happiness crowns her efforts in the end, and how the other characters did their exits is told in such a grand style and masterly skill that it cannot but command our admiration.

["Celia Bound." Winifred Carter. Heath Cranton. 7/6.]

### THE PEOPLE OF CHU.

The first move made in the department of history was nothing less than to rewrite the whole of the chronicles of the Tang dynasty. The usual scheme had already been carried out by Liu Hsu (897-948), a learned scholar of the later Chin dynasty, but on many grounds the result was pronounced unsatisfactory, and steps were taken to supersede it. The execution of this project was entrusted to Ou-Yang Hsiu and Sung C'hi, both of whom were leading men in the world of letters. Ou-Yang Hsiu (1007-1072) had been brought up in poverty, his mother teaching him to write with a reed. By the time he was fifteen his great abilities began to attract attention, and later on, he came out first on the list of candidates for the third or highest degree. His public life was a chequered one, owing to the bold positions he believed to be right, regardless of personal interest. Besides the dynastic history, he wrote on all kinds of subjects, grave and gay, including an exposition of the Book of Poetry, a work on ancient inscriptions, anecdotes of men of his day, an elaborate treatise on the peony, poetry and essays without end. The following is a specimen of his lighter work, greatly admired for the beauty of its style, and diligently read by all students of composition. The theme, as the reader will perceive, is the historian himself.

"The district of Chu is entirely surrounded by hills, and the peaks to the southwest are clothed with a dense and beautiful growth of trees, over which the eye wanders in rapture away to the confines of Shantung.

"The sun's rays peeping at dawn through the trees, by and by to be obscured behind gathering clouds, leaving naught but gloom around, give to the spot the alternations of morning and night. The wild-flowers exhaling their perfume from the darkness of some shady dell, the luxuriant foliage of the dense forest of beautiful trees, the clear frosty wind; and the named boulders of the lessening torrent—these are the indications of spring, summer, autumn, and winter. Morning is the time to go thither, returning with the shades of night, and although the place presents a different aspect with the changes of the seasons, its charms are

subject to no interruption, but continue always. Burden-carriers sing their way along the road, travellers rest awhile under the trees, shouts from one, responses from another, old people hobbling along, children in arms, children dragged along by hand, backwards and forwards all day long without a break—these are the people of Chu.

—Ou-Yang Hsiu,  
(Eleventh Century).  
Translated by Herbert A. Giles.

### BOOK NOTES.

Two volumes are being added by Messrs. Lane to their series of "Bodley Head Quartos" next week—"The Tragical Historie of Hamlet, Prince of Denmark" (1603), being a reprint of the first quarto of Shakespeare's play; and "The Wonderful Year" (1603), by Thomas Dekker, showing "A picture of London lying sick of the Plague."

In the leisure of his retirement Sir Charles Darling—created a Baron among the New Year Honours—has been preparing a new edition of his small volume of verse, entitled "The Oxford Circuit, and other Poems," which, originally published in the summer of 1909, ran to a second edition almost immediately. The third edition will contain not only all the old poems but also a nearly equal number of new ones.

Messrs. Constable head their list of announcements in general literature with two new plays—"St. Joan," by Bernard Shaw, and "Christopher Marlowe," by Ernest Milton. They also have in preparation—"The Secret of the Coup d'Etat," containing hitherto unpublished correspondence between 1848 and 1852, of Prince Louis Napoleon, the Comte de Flahault, and others, edited with an introduction by Lord Kerry, and a prefatory essay by Philip Guedalla, who is also represented by a separate volume of essays entitled "A Gallery"; "Byron: The Last Journey" (April, 1823-1824), by Harold Nicolson; "Religious Life in Ancient Egypt," by Sir Flinders Petrie, uniform with his "Social Life in Ancient Egypt"; "India: A Bird's-Eye View," by Lord Ronaldshay; "Twenty-five Happy Years: Re-

miscellaneous," by Clement Shorter; "William Blake: His Philosophy and Symbols," by S. Foster Damon; "Tendencies in Modern English Drama," by A. E. Morgan; and "The History of the Northumberland Hussars," by Howard Pease.

Next month Messrs. Chapman and Hall will publish "Georgian Stories, 1924," including a number of tales by authors not yet represented in this series, the first volume of which ran through three editions last year. The authors represented are Stacy Aumonier, J. D. Beresford, Algernon Blackwood, Phyllis Bottome, Ernest Bramah, A. E. Coppard, St. John Ervine, Cyril Falls, Aldous Huxley, Mrs. Belloc Lowndes, St. John Lucas, Denis Mackail, Orlo Williams, and P. G. Wodehouse.

The first complete account of the life of José Rizal, one of the greatest men the Malay race has produced, will be published by Messrs. Allen and Unwin, under the title "The Hero of the Philippines," by Charles Edward Russell and E. B. Rodriguez. Poet, scientist, and sculptor, as well as patriot, Rizal, distinguished himself in many ways before he was put to death by the Spanish Government in his thirty-sixth year.

Messrs. Macmillan's forthcoming books include a collection of "Essays in Early Christian History," by Elmer Truesdell Merrill, Professor of Latin in the University of Chicago. Among the subjects discussed are—"The Attitude of Ancient Rome towards Religion and Religious Cults," "The Persecution by Nero," "The Alleged Persecution by Domitian," "The Rescript of Hadrian," and "Some External Aspects of the Church in the Fourth Century."

Professor O. H. Prior, with the assistance of Miss J. P. Strachey, Principal of Newnham College, and the Rev. H. J. Chaytor, has edited a volume of "Cambridge Anglo-Norman Texts," which will be published early in the coming season by the Cambridge University Press. Another forthcoming book from the same press is a study of "The Agrarian Revolution in Roumania," by Mr. I. L. Evans, who traces the history of his subject from its earliest days.

### LA BODEGA.

(T. Fisher Unwin. 7s. 6d. net.)

This novel, by Vicente Blasco Ibanez, was written in 1903. It followed "La Catedral," which attacked the influence of the Catholic Church, and "El Intruso," which attacked the Jesuits. In this book also we have, in a sense, a novel with a purpose, but, as Dr. Isaac Goldberg reminds us in the introduction to his spirited and well-sustained translation, there is something more in "La Bodega" than a thesis novel against alcoholism. Spain herself lives in these pages, and the passionately Spanish attitude of Ibanez's earliest work—as opposed to the almost cosmopolitan attitude of his later books—lives again in all its first freshness.

For all that, as the drama unfolds itself in Jerez de la Frontera—the city which gave its name to sherry—it is wine that dominates the action. What the shadow of the cathedral is to the community in the earlier novel the shadow of the Duponts' vast wine vaults is to the characters of "La Bodega." It is wine that makes Lola, the Marquesita, return again and again to the hog-dealer who dogs her. It is wine that makes Luis Dupont work out the tragedy of Maria de la Luz.

Finally, it is through wine that Luis falls a victim to the "just vengeance of the girl's brother." And it is against wine that Fernando Salvatierra, the revolutionary reformer, thunders through all his wanderings. Fermin Montenegro, the hero and the justiciar of the novel, is himself an employee of the famous wine dealers, and it is to him that most of the exalted praise of wine is addressed. Pages, indeed, of the book read like one long advertisement for sherry.

Ibanez, one need scarcely say, is much too ironical an artist merely to preach against alcoholism. His thesis is substantiated not by a series of lectures but by scene after scene of orgies, painted with realistic force. And through these scenes he takes us into the national life of Spain. For, though alcohol is "the octopus" of the story, the characters of the book are men and women, drawn to the life and not compressed and distorted to the scale of a set thesis.

### CICERO THE ORATOR.

There were famous orators before Cicero; Cato the Censor, Tiberius and Gaius Gracchus, Antonius and Crassus, Hortensius. Of all these Cicero came into direct competition only with Hortensius, and then his victory was complete and decisive. It is probably true that Hortensius had seen his best days as a speaker by the time of the trial of Verres; it is not unlikely too that he depended on brilliance rather than on hard work and that it was in great part Cicero's legal acumen and his careful preparation which gave him the victory. Cicero's own early speeches fell far short of those of his later life, and it has been said that some estimate of the general level of the earlier oratory may be formed from Cicero's first efforts. Of these Tacitus says:—"They are not free from the old-fashioned blemishes. He is tedious in his introductions, long-winded in his narrative parts, and wearisome in his digressions. He is slow to rouse himself and seldom warms to his work; only here and there do you find a sentence that has a rhythmical cadence and a flash-point at the finish." But both Quintilian and Tacitus declare that Cicero eventually revolutionized the art of oratory both in style and in manner. The latter says:—"Cicero was the first to give the proper finish to oratorical style. He was the first to adopt a method of selection in the use of words, and to cultivate an artistic arrangement; further he tried his hand at some flowery passages and was the author of some pointed sayings, at any rate in the speeches which he wrote when well on in years and toward the close of his career, that is to say, when his powers were well developed, and he had learned by experience and practice the qualities of the best type of oratory." Barrett Wendell, in his "Traditions of European Literature," writes of Cicero's oratory: "His orations, whether legal or political, could have been produced by nothing less than assiduous and life-long study, under the most skillful teachers, of an extraordinarily adroit and subtle art. Whether, under any circumstances, oratory has quite so much practical value, as we are apt to assume is beside the point; Cicero could do at will whatever can be done with it."

—John C. Rolfe, Ph.D.,  
in "Cicero and His Influence."

## THOUSAND AND ONE NIGHT

### ARABIAN TALES

11  
PARTS

A PHOTOPLAY  
SPECTACLE

11  
PARTS



A SPOILY TALE OF THE SCANDAL OF AN ORIENTAL  
COURT and THE ROMANCE OF A PRINCE AND A PRINCESS.

STUPENDOUS—GLITTERING—MAGNIFICENT

Coming Soon!

### SCREENLAND.

JANE NOVAK  
in  
"DIVORCE."

Drab days of struggle, when the wife fought off grim adversity shoulder to shoulder with her husband. Then prosperity, affluence, luxury—and dissatisfaction. Just when the home is made secure, the wider vistas of the social world call, disintegrating influences beckon the divorce court looms.

Such is the story of, countless thousands who once were happy and a few hundreds who mended the rift and are happier than ever for the lessons taught them.

But how many have the broad vision to profit by such experience, the prescience to foresee the shoals toward which their matrimonial barque is drifting?

An absorbing photoplay with a real mission has just reached the screen. It comes as if in answer to the perplexities of married folk who face a schism in their relations. Its title is the all-inclusive one of "Divorce," and it strikes at the very root of the evil. See how Jane Parker, as played by Jane Novak, met the crisis of her married life at the World Theatre next week. You will discover a fly in the fireside ointment—and go home to make up.

Seen in support of Miss Novak in this production, which has been directed by the capable Chester Bennett, are John Bowring, James Corrigan, Edythe Chapman, Margaret Livingston, Freeman Wood, George Fisher, and Master Philippe Delany.

### LAST CHANCE TO SEE

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ABYSMAL BRUTE

WITH  
REGINALD

DENNY

A GREAT STORY—  
A GREAT PICTURE—  
& A GREAT STAR!

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GORGEOUS SETTINGS—

TREMENDOUS FUNCH—

BAFFLING MYSTERY—

"The BROADWAY  
MADONNA"

Beginning SUNDAY 24th

WORLD THEATRE.

**WHO?**  
killed the great bank-  
er and cast suspicion  
on the son—  
**What?**  
did the son do when  
he found out the bank  
was ruined?  
**When?**  
did the dark secret  
come out and hope  
draw again?  
**Where?**  
did the husband turn  
when the game was  
up?  
**Why?**  
did the wife yield to  
the husband's will—  
why did she cheat  
celebrate and borrow?  
SEE IT ALL IN THE  
GREAT MYSTERY DRAMA  
**THE BROADWAY  
MADONNA**



## SAINT JOAN.

## CURTAIN FALLS AFTER MIDNIGHT.

Mr. George Bernard Shaw's new play "Saint Joan" was brilliantly produced before an invited audience by the Theatre Guild of New York.

The impression gathered was that for the first time in his career Mr. Shaw had not overpraised himself. He refused to cut the play to enable suburbanite members of his New York audience to catch the last train home, predicting that they would be too fascinated even to think about the time of their trains. He proved a correct prophet, for though the curtain did not fall until after midnight, none of those present left before the end.

## HOW LONG?

Critics, however, are convinced that subsequent audiences will be less patient. While agreeing that "Saint Joan" is the most interesting play yet written by Mr. Shaw, they are positive that it will prove too long for casual playgoers.

Mr. Shaw has, however, safeguarded the play against the impatience of unregenerate listeners by reserving his finest scenes for an audience where all his characters recite his opinions of them and Joan herself, learning that she is to be executed, is regarded as an intolerable nuisance and wondering if the world would ever become a fit place for Saints, murmurs at midnight: "How long, oh Lord? How long?"

In the use of these words at the very close of the play Mr. Shaw, as Mr. Alexander Woolcott observes, has taken a tremendous risk.

## CLOGGED WITH BRILLIANCE.

Whether "Saint Joan" will prove a phenomenal success as a drama is a doubtful question to some of the leading critics. They declare that the story is clogged with unnecessarily brilliant speeches in the Court scene, and in the scene between the Earl of Warwick and the Bishop of Beauvais, but they enthusiastically agree that these speeches clarify magnificent the theological and political questions involved.

As a literary achievement, says Mr. Rankin Towne, of the *Evening Post*, Mr. Shaw's work is wonderful, and he has evidently studied his period profoundly, though he does make his fifteenth-century characters speak the language and utter the ideas of the twentieth century with delightful lucidity.

## FIRE PANIC.

## CHICAGO ASYLUM DISASTER.

At least fifteen persons lost their lives at Chicago when fire destroyed a portion of the State Hospital for the Insane, including the "Death House" Ward, in which are confined patients in the last stages of mental decay. Six bed-ridden men were carried from this ward before the flames, heat, and smoke made further work of rescue impossible, and twelve bodies were found later so badly burned as to render identification impossible. Three others killed were an attendant and his wife and child, and as two wings of the hospital were completely destroyed it is believed that other bodies will be found later.

From 500 to 600 patients were seated at dinner when the flames, which started in the cellar, broke through the flooring, and quickly converted a scene of comparative peace, with a touch of holiday cheer, into a wild spectacle of fire-fighting and valiant attempts to prevent a mad panic. The frightened and whimpering men were coaxed and threatened, and finally all were got safely outside into a drizzling rain. The hospital grounds are unswalled, and the patients wandered about unguarded, so that many escaped. The hospital attendants were most troubled by the violent cases in the other section of the hospital, who, driven to frenzy by the noise and excitement, crowded the windows, of their cells, and sent piercing screams into the night as they madly shook the steel bars. Three thousand five hundred patients are housed in the hospital, which is composed of seven buildings, many of which are constructed entirely of wood, and are old enough to constitute veritable fire-traps.

A telegram from Chicago states that seventeen bodies have already been recovered from the ruins, but the death-roll will probably be increased, as many inmates are missing. It is hoped, however, that these may still be roaming the countryside, having rushed away from the burning building in fright. Large gangs of scavengers are now beating the countryside. At the moment the origin of the fire is a mystery. Presents had been distributed to the patients before the dinner, and it is feared that many of the deaths resulted from some of the patients delaying flight through efforts to save their Christmas presents.

## TRAVELS IN TIBET.



Dr. Gordon Thompson, M.D., F.R.C.S., medical missionary, gave a thrilling account of his adventures on the borders of Tibet, during a lecture at St. Andrew's Church hall on Tuesday. Dr. Thompson accompanied Brig.-General Pereira on his projected journey from Yunnanfu to Peking and he described how the famous Tibetan traveller died and how he himself was afterwards captured by brigands and escaped.

## WHIRLWIND FUN.

## "THE QUAINTS" GREAT SUCCESS.

Age does not wither or custom stale R. B. Salisbury's infinite variety. He is ever fresh; ever buoyant; leading the strenuous life and importing a vim and a big spice of humour to all that he does. We perhaps miss the piquancy and daintiness of previous pierrot shows. In its place we have a series of rapid scenes, songs, skits, etc., that are bewildering in the number of them, but, full of fun or artistry, as the case may be. The authors of this melange have called it "The Nine O'Clock Revue." Actually it commenced promptly at 9.15 p.m. and finished before midnight. Through it all there was not a dull moment. Salisbury is the main spring, but his colleagues are shall we say the oil to the mainspring. Dorothy James is back again. We miss her songs at the piano, but appreciate all the hard work she puts in. Mavis French we think is not exactly a stranger. Her voice is sweet and rings clear. Olive Turner is a dashing comedienne and won the hearts of all. Ernest Melvin and Ella Cameron dance to the manner born. George Curzon is the tall man of the party. He is good. So also is the gentleman whose name does not figure on the programme but whose singing of good songs made a direct appeal. Amazing and amusing skits were offered, whilst Salisbury gave one of his chorus songs—"William the Conqueror." The audience was big and big in its appreciation. The welcome was most cordial. The company is well served by a most competent pianist—Mr. H. Baynton-Power. To-night the Revue will be repeated.

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"ALIPORO" carrying His Majesty's Mails will be despatched from this port at NOON, on FRIDAY, the 29th February, taking Cargo for the above Ports. Bulk and Valuable Cargo for Italy, France and London (under arrangement) will be conveyed by this Steamer proceeding to Bombay and there transhipped to the on-carrying Steamer for Marseilles and London. Parcels will be received at the Office until 5 P.M. the day before sailing. The contents and value of all packages are required. For further particulars apply to MACKINNON, MACKENZIE & CO., Agents. Hongkong, 20th February, 1924.

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## MAN AT THE HELM.

## UNIVERSITY'S NEW VICE-CHANCELLOR.

## INTERESTING PERSONALITY.

"CHINA MAIL" INTERVIEW WITH MR. HORNELL.

Hongkong University's new Vice-Chancellor, Mr. W. W. Hornell, need hardly have asked, at this week's installation ceremony for the friendship of the students. "They will give it gladly. This is the strong impression formed by a *China Mail* man during an interview at Government House. The merry twinkle in Mr. Hornell's eye was alone proof of his geniality, and the new Vice-Chancellor was smiling with obvious relish at the air of friendly confidence, far as the poles from the frigid austerity usually associated with the traditional Vice-Chancellor.



## Education in India.

Mr. Hornell talked mainly about India, and particularly about Bengal, where, he said, the standard of efficiency in teaching is deplorably low. From 1913, when he was appointed Director of Public Instruction, until the time he left to come to Hongkong, Mr. Hornell said he had watched the struggle of an educational system which was peculiar to understand. In Bengal alone, more than fifty per cent of the institutions worked without Government aid or control. If they were patronised by the University they prospered, but in any case, their efficiency was deplorably low. The standard of the matriculation examination was so low that in order to pass it, only a low standard of teaching was necessary. This was one of the chief troubles.

"A Chinese student," commented Mr. Hornell, "educated to the standard of Hongkong could take the matriculation examination two or three years sooner, if he sat for it in Bengal."

## Weak in English.

When informed that the chief weakness of the Chinese student seemed to lie in the study of the English language, as shown by the almost unanimous expressions of Hongkong headmasters in their annual reports, Mr. Hornell said that Indians were just the same. Like Chinese and other Orientals, the Indians had remarkable memories, and their knowledge of English, though exceedingly flowery and ornate, was virtually parrot-like in its application. They wrote, read and even spoke in decoctive language, but little understood its meaning. A student should be able to speak, read and write English competently before becoming eligible to enter a University, added Mr. Hornell.

## A Book Lover.

The interview showed that Mr. Hornell is not only a keen educationalist, but is also a true lover of literature. In his room he has a collection of books rescued from the medley of bags in various stages of unpacking, which would delight the most covetous book worm. They are not all of the "heavy" kind, not all forbidding tomes of encyclopaedic fact and historical antiquity. Indeed most of them are by modern authors, whom Mr. Hornell confessed he loved to read. Aldous Huxley, Lytton Strachey and one which he obviously prized, by Sir Walter Raleigh, were among the favourites.

## SERIOUS ASSAULTS.

## MAN BEATEN WITH IRON BAR.

Two serious assault cases were brought to the notice of the police yesterday, the victims in both instances being sent to hospital. In the case of a man who was alleged to have been caught red-handed when trying to purloin an article from No. 25, Heard Street, the doctors consider his condition to be serious. He is said to have been beaten with an iron bar by two companions who are now reported to be in custody. Employed at the Kung On poultry wholesale depot a young man named Cheng Tseung, was walking along Smithfield with an overcoat on his arm when somebody came up from behind and attempted to wrench the coat from him. He states that when he turned round the thief struck at his neck with a sharp instrument and the blow got home.

## CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

## ST. JOHN'S CATHEDRAL.

Hongkong, 24th February, 1924.  
Sole Communion (8 a.m.)  
Matins (11 a.m.)  
Morning Service, 11 noon.  
Evening (8 p.m.)

First Church of Christ, Scientist  
MacDonnell Road, Below Bowen Road Tram Station.  
Sunday, 11.15 a.m.  
Wednesday, 8.45 p.m.



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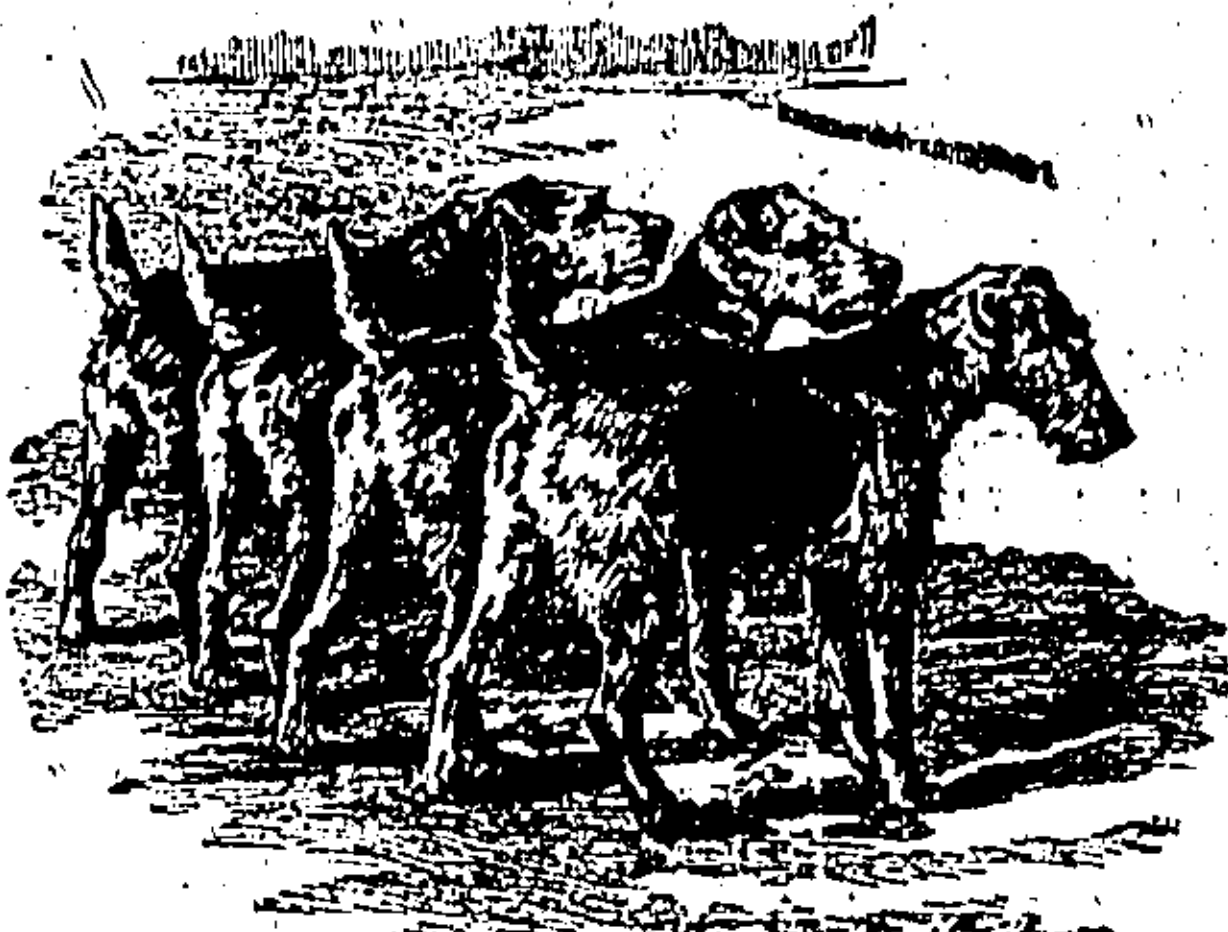
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Photo by Central News.

Block by Nam Sang.

Mr. Stanley Baldwin, then Premier, arriving at the House of Commons for the fateful session which resulted in the Labour Party coming into power.



Photo by Central News.

Block by Nam Sang.

Mr. Asquith, former Liberal Premier, who had been indisposed, was well enough to attend the House of Commons after the State opening of Parliament. The Liberal leader is seen leaving his London residence.

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SATURDAY, FEBRUARY 23 1924

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Feb. 27 - J.O.J.L. Tjibodas.

Mar. 2 - J.O.J.L. Tjibodas.

FROM SAIGON AND SPORE

Mar. 2 - U.S.S.B. West Ivan.

FROM MANILA

Mar. 2 - U.S.S.B. West Ivan.

FROM JAPAN

Mar. 11 - J.O.J.L. Tjibodas.

FROM BOMBAY

Feb. 28 - N.Y.K. Muroka Maru.

FROM JAVA

Feb. 28 - J.O.J.L. Tjibodas.

FROM CALCUTTA

Mar. 11 - J.O.J.L. Tjibodas.

FROM SYDNEY AND MELBOURNE

Mar. 11 - J.O.J.L. Tjibodas.

FROM SEATTLE, VANCOUVER

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## HONGKONG TIDES.

The tide table given below has been compiled from the results of the analysis of observations taken by means of an automatic tide-recording machine in the Water Police Basin at Tsim Sha Tsui during the year 1908-9.

The zero of the table corresponds with the zero of the sounding in the Admiralty Chart, which has been found to be 3 feet 6 inches below mean sea-level.

To obtain the depth of water on the tide gauge at the Victoria Naval Yard add 8 feet 4 inches and on the gauge at the Tsim Sha Tsui Dock, add 10 feet 4 inches to the height given in the table.

February 20 to 26, 1924.

High Water

Low Water

High Water

Low Water

High Water

Low Water

High Water

Low Water

High Water

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